

## Further Information

*Cesca's Diary, 1913 - 1916: where Art and Nationalism meet* Pyle Hilary c2005 with a foreword by Douglas Hyde Sealy (Woodfield Press Dublin) (xxv11,306p, [16] p of plates: 25cm) [\[xlii\]](#)

*Cesca's Diary, 1913 - 1916: where Art and Nationalism meet* Pyle Hilary review by Michael D. Langan (assessed 8<sup>th</sup> January 2021) in *An Irish Quarterly Review* 2006 (Messenger Publications Dublin) vol 95 no. 3778 (pages 226 - 228) [\[xliii\]](#)

Images with a Cesca Trench biography may be viewed at this site:

[http://www.nuigalway.ie/administration\\_services/arts\\_office/art\\_database/index](http://www.nuigalway.ie/administration_services/arts_office/art_database/index).

Cesca Trench's biography is available in Irish at this site: <https://www.ainm.ie/Bio.aspx?ID=300>

Papers of both families 1868 - 2007 may be viewed at the National Library of Ireland, MS 46,292/5/4 (cover of notebook has ripped off) also on this PDF. [\[xliv\]](#)

Trench's eldest child by his second marriage Saive inherited Cesca Trench's documents that are in the NLI along with twelve of her sketchbooks. During 1966 his wife presented a collection of Trench's drawings to the NLI. [\[xlv\]](#)

Cesca Trench is referenced in *Foster Robert Fitzroy's 2014 Vivid Faces: The Revolutionary Generation in Ireland, 1890 - 1923* (Allan Lane Ireland) at this link: [https://books.google.ie/books/about/Vivid\\_Faces.html?](https://books.google.ie/books/about/Vivid_Faces.html?)

This site has an illustration by Derbhela Kelly (*Gemma Tipton The Irish Times* 2<sup>nd</sup> March 2019) [\[xlvi\]](#)

Two portraits of Cesca Trench by George Russel (AE) are in private ownership. [\[xlvii\]](#)

This site displays a poster by Cesca Trench produced during 1913:

<https://twitter.com/ralphharrington/status>

Cesca Trench is referenced in *James Joyce Quarterly* vol 13 no. 1 1975 (University of Tulsa) (pages 39 /40) According to Pyle she was also referenced in *The Kerryman* 27<sup>th</sup> March 1937, *Southern Star* 29<sup>th</sup> October 1955 also in *The Irish Independent* 4<sup>th</sup> July 1966. [\[xlviii\]](#)

## Footnotes

[\[xlii\]](#) Cesca's Diary (<https://catalog.princeton.edu/catalog/4636419>) [Assessed 12<sup>th</sup> January 2021]

[\[xliii\]](#) Pyle Dublin (<https://www.jstor.org/stable/>) [Assessed 12<sup>th</sup> January 2021]

[\[xliv\]](#) Coffey and Chenevix Trench Papers

([https://www.nli.ie/pdfs/mss%20lists/153\\_CoffeyTrenchPapers.pdf](https://www.nli.ie/pdfs/mss%20lists/153_CoffeyTrenchPapers.pdf)) [assessed 12<sup>th</sup> January 2021]

[\[xlv\]](#) James Joyce (<https://www.cambridge.org/core/books/james-joyce-in-context/AD48A2EBDC5C35F7DFD25F50A1885893>) [assessed 12<sup>th</sup> January 2021]

[\[xlvi\]](#) A New Map (<https://www.irishtimes.com/life-and-style/people/a-new-map-of-ireland-honouring-some-of-our-outstanding-women-1.3800439>) [assessed 12<sup>th</sup> January 2021]

[\[xlvii\]](#) James Joyce (<https://www.cambridge.org/core/books/james-joyce-in-context/AD48A2EBDC5C35F7DFD25F50A1885893>) [assessed 12<sup>th</sup> January 2021]

[\[xlvi\]](#) Ibid.